

Nadja Schubert – Recorder

Uli Brodersen – Electric Guitar

Denis Cosmar – Keyboards

Sascha Delbrouck – Electric Bass/Loops

Oliver Rehmman – Drums

When you next get a chance, go and rummage through boxes of your childhood. The odds are that you will find your old recorder. Now, forget the feeling of disdain you used to associate with that instrument. Recorders can do much more than would appear at first glance.

Listening to the Nadja Schubert & Electric Bank perform is a real ear-opener that will change your perception of the recorder. Nadja Schubert makes the recorder groove; with it, she can inspire people to move to the music.

Most children will have played recorder at some point in their life. And most of them will have given up the instrument, too. It isn't rare for musicians to think that the recorder is related to other instruments, in the same way that crawling and walking go together – a somehow necessary step, but, at the end of the day, only a means towards a higher aim.

Nadja Schubert & Electric Band show that it doesn't have to be that way. They create a balance, allow the recorder to pursue a perfectly natural dialogue with the electric guitar and bass, keyboards and drums. They create an unprecedented fusion of jazz and funk.

Nadja Schubert discovered the recorder as a child and never gave it up as an adult. She is a pioneer of the instrument and has managed to establish the recorder in jazz against all odds. Since the beginning of the 90's, he has played on concert stages and at festivals with various bands. With their album “Back On The Block”, Nadja Schubert & Electric Band aim to appeal to their audience in a new way: they can listen along and experience a foot tapping, dance-along recorder album!

The band members:

Nadja Schubert (recorder) is a musical exception. She studied at the Musikhochschule in Cologne. Since, she has travelled worldwide as a classical soloist and jazz musician. Her bands “Recorder & Bass” (with Sascha Delbrouck) and “Nadja Schubert Quartett” play a mixture of jazz standards, arrangements of folk songs and their own compositions. Nadja Schubert is a respected music educator, she is the director of the music school she founded in Cologne.

Sascha Delbrouck (Bass) started playing double bass and electric bass at the age of 15. Later on, he studied classical double bass as well as jazz and popular music at the Folkwang-Hochschule in Essen and at the Musikhochschule in Cologne. He was a member of the German Federal Jazz Orchestra (direction: Peter Herbolzheimer). Sascha Delbrouck is a composer (among others of songs on “Back On the Block”), has released several of his own albums and is in demand across Europe as a studio and concert musician (Christopher Cross, Major Heuser etc.).

Oliver Rehmman (drums) is a multi-instrumentalist. He started the drums at the age of 8 and went on to win the German national youth music competition “Jugend musiziert” as a pianist. Aged 15, he discovered a passion for jazz thanks to a German-American jazz exchange programme, and began to focus on playing drums. Since he completed his studies at the Conservatorium van Amsterdam

(2002 to 2006), Oliver Rehmann has been playing with bands from Germany and Holland.

Denis Cosmar (Keyboards) lives in Dortmund where he manages his own recording studio (Applebeach-Studios). As a particularly versatile musician, he plays in various jazz ensembles, performs pop music with the Frank Popp Ensemble, Cosmo Klein and Noise Of Human Art N.O.H.A (NuJazz, Breakbeat), and also accompanies German reggae singer Nosliw and hip hop singer Curse.

Uli Brodersen (Guitar) has been playing jazz guitar ever since he was a teenager. He studied at the Centre Musical et Créatif in Nancy, France and in the Netherlands. Uli Brodersen has played with many well-known jazz and pop musicians. He mixes pop and rock influences in his jazz guitar playing. In 2008, he released his first solo album "The Journey". Uli Brodersen works as a teacher for the German Music Council.